

A NEW CONNECTION TO PORTUGAL. A LASTING CONTRIBUTION.

Support **The Sense of Every Memory** (“*O Sentido de Cada Memória*”), a cultural heritage and accessibility project in Castelo de Vide, promoted by the foundation Fundação Nossa Senhora da Esperança through a donation from **€200,000**

THE MUSEUM OF TIFLOLOGY

37 OLIVE TREES. 37 STORIES.

A museum of blindness, accessibility and cultural memory

The project renews the Sensory Garden / Olive Garden, where the history of blindness, Braille and visual impairment meets landscape and local memory.

The garden's historic features will be preserved as an accessible cultural route. Touch, sound and storytelling will make each tree a starting point for discovery and participation.

The ambition is not simply to restore a place, but to make its stories available to more people.



Cultural programming in the existing Sensory Garden.

QUALIFYING CONTRIBUTION OF

€200,000

QUALIFYING FOR

Golden Visa

Approved

CULTURAL PROJECT

01

Preserve a living landscape

Restore and care for the garden's 37 olive trees, stone walls, terraces and paths, preserving the landscape as part of the Museum's cultural heritage.

02

Make culture accessible

Create a visitor experience shaped by touch, sound and accessible storytelling, with improved paths, tactile information, audio description and alternatives to digital devices.

03

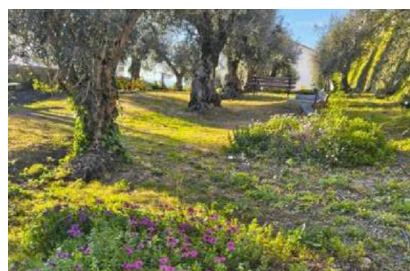
Give every tree a voice

Develop the Talking Olive Trees route, with an accessible narrative for each tree. The proposed Memory Bird adds a complementary way to explore stories and navigate the garden.

04

Connect people and generations

Bring older people, children, blind and partially sighted participants, and the community into the creation and testing of the experience — as contributors, not only visitors.



The Olive Garden, Castelo de Vide.

1863

THE INSTITUTION BEHIND THE PROJECT



FUNDAÇÃO NOSSA SENHORA DA ESPERANÇA

Rooted in Castelo de Vide, the Foundation traces its origins to 1863. Its history of supporting blind people, older people and the wider community extends into a cultural mission encompassing the Museum of Tifology, a museum dedicated to the history, culture and material heritage of blindness and visual impairment, as well as the Braille Library and the Centre for Art and Culture.

The Foundation in Castelo de Vide.

THE PORTUGAL GOLDEN VISA CULTURAL ROUTE

A PHILANTHROPIC CONTRIBUTION. A RESIDENCE PATHWAY.

QUALIFYING CONTRIBUTION FROM

€200,000

Non-refundable cultural donation. Professional fees, government charges and other applicable expenses are additional.

Residence in Portugal

Live and work in Portugal once residence is granted.

Family reunification

Eligible family members may apply, subject to their own requirements.

Schengen travel

Visa-free short stays, subject to applicable Schengen travel conditions.

Limited physical presence

Minimum-stay requirements rather than full-time relocation.

Longer-term options

Permanent residence or citizenship requires a separate application and compliance with the requirements then in force.

WHY €200,000?

The standard cultural threshold is €250,000. A 20% reduction for qualifying activities in low-density territories brings it to €200,000, subject to the applicable territorial and documentary requirements.

This is philanthropy, not a financial-return product.

No property, fund units or ownership interest is acquired. The contribution does not generate income or capital repayment.

FROM REVIEW TO APPLICATION

01 REVIEW

Assess eligibility, project approval, contribution terms and fees.

02 PREPARE

Complete identity and source-of-funds verifications; agree engagement terms.

03 CONTRIBUTE & APPLY

Make the donation, obtain the required evidence and apply through Portuguese counsel.